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WOLFGANG BAUER

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IN BEIDEN GALERIEN

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EXHIBITION AND SALE OF WORKS OF ART
IN BOTH GALLERIES

24 SEPTEMBER – 22 DECEMBER 2018

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JOSEPH MARIA OLBRICH
Troppau (Opava) 1867 – 1908 Düsseldorf

1. MANTEL CLOCK

Designed by: Joseph Maria Olbrich, around 1902 · H 19 cm, W 10.7 cm, D 7.8 cm

8-day movement, very good original condition

Shown at: Leopold Museum, Vienna, 2010, "Joseph Maria Olbrich. Art Nouveau and Secession"

Ref.: Ein Dokument Deutscher Kunst 1901–1976, vol. 4, Die Künstler der Mathildenhöhe, Darmstadt 1976, p. 175; Wasmuth, J. M. Olbrich Architektur, reprint of the three original volumes 1901–1914, 1988, p. 138



OTTO PRUTSCHER
1880 – Vienna – 1949

2. TABLE CLOCK

Designed by: Otto Prutscher, Vienna, 1902 · **Executed by:** Nikolas Stadler, glass painting by Geyling's Erben, Vienna · H 37 cm, W 17.5 cm, D 14 cm

Copper with beautiful original patina, one-week movement, strikes half and full hour on bell, excellent original condition
Having compared also the onyx veining, we are absolutely certain that this is precisely the clock shown in The Studio.

Shown at: the First International Exhibition of Modern Decorative Art, Turin 1902

Ref.: The Studio XXVI, 1902, p. 49, illus. p. 48; The Studio XXVII, 1902, illus. p. 134



RICHARD RIEMERSCHMID 1868 – Munich – 1957 **KOHLBECKER & SOHN**

3. LIBRARY BOOKCASE

Designed by: Richard Riemerschmid, Munich, 1898/99 ·

Executed by: Kohlbecker & Sohn

Marked on lock: Möbelfabrik B. Kohlbecker & Sohn, München ·

H 226 cm, W 336 cm and 117 cm, depth of shelves 28 cm ·

Cabinet element: H 84 cm, W 127 cm, D 69 cm (outside), H 79.5 cm, W 114 cm, D 62 cm (inside)

Maple wood and veneer, stained and waxed, brass fittings, restored

Richard Riemerschmid designed this library bookcase for his home in Munich Pasing. The basic concept of integrated columns can be found in numerous early Riemerschmid designs, such as longcase clocks, sideboards, shop furniture and other library bookcases. In the course of time, the corner element on the right and the adjoining shelf element were lost.

Provenance: Richard Riemerschmid's residence in Munich

Ref.: Wohnung und Hausrat, Munich, 1908, p. 41; W. Nerdinger (Ed.), Munich, 1982; Richard Riemerschmid, Vom Jugendstil zum Werkbund, pp. 138 ff; Thieme/Becker, Allgemeines Lexikon der bildenden Künstler, vol. XXVIII, p. 336



ARTS & CRAFTS

4. FIREWOOD BOX

Designed and executed: Birmingham?, around 1900, ceramic inlays: Ruskin Pottery · **Marked:** company's mark: J.B.& C, W.H. 2 hands. H 37 cm, W 43 cm, D 29.5 cm

Brass, chased, glazed ceramic inlays, very good original condition

We thank Mr Graham Dry for his helpful advice.



ARTS AND CRAFTS

5. JEWELLERY BOX

Designed and executed: England, around 1900 · **Marked:** JC 925 · H 10.5 cm, W 16 cm, D 12 cm

Briar, rosewood, silver with fine chiselling, red velvet lining, surface slightly repolished, superb English craftsmanship, excellent original condition



WILHELM THEODOR BINDER

6. GLASS DECANTER WITH SILVER MOUNT

Designed and executed: Germany, around 1900 · **Marked:** 9662, half-moon and crown, 800, WTB · **H 38 cm**

Clear glass, silver mount with lid, very good condition



7. JUG WITH SILVER MOUNT

Designed and executed by: J. C. Klinkosch, Vienna, around 1900 · **Marked:** Austrian hallmark - head of Diana (A for Vienna, 3 for 800/1000), JCK (master's mark Klinkosch) · **H 32 cm**

Very good condition





KOLOMAN MOSER/JUTTA SIKA 1868 – Vienna – 1918/Linz 1877 – 1964 Vienna MEYR'S NEFFE

8. EXTRAORDINARY BIG JUG

Designed by: Koloman Moser (glass), around 1900, Jutta Sika (metal mount), around 1904 · **Executed by:** Meyr's Neffe, Adolfov near Vimperk
Marked: BEPWF 1058 · **Décor:** kristall Meteor · **H 29 cm, W 22.5 cm, Ø 14 cm**

Silver plating scuffed, good condition

Ref.: M. Rennhofer, Koloman Moser, Leben und Werk 1868–1918, Vienna, 2002, ill. p. 174; W. Fenz, Koloman Moser, Salzburg/Vienna, 1984, ill. p. 169 f. (Meteor)



FRANZ HOFSTÖTTER Munich 1871 – 1958 Bayern LÖTZ WITWE

9. VASE

Designed by: Franz Hofstötter (probably also décor), 1900 · **Executed by:** Lötzwitwe, Klostermühle · **Décor:** metallgelb Phänomen Gre 358
Shape: 1900, prod. no. II-353 · **Signed:** Loetz Austria (engraved on base) · **H 8.5 cm**

Colourless glass cased in opalescent glass, base with dark red-brown band, salmon red mouth, bulbous metallic-yellow side, the whole surface covered with various trailed silver-yellow bands, mint condition

Ref.: J. Mergl/E. Ploil/H. Ricke, Lötz, Böhmisches Glas 1880–1940, Hatje Cantz Verlag, 2003, p. 83 ff; J. Lněničková, Loetz, Series II, Paper Patterns for Glass from 1900 to 1914, 2011, p. 65 (paper pattern)



SCHOOL OF PROF. KOLOMAN MOSER · BOHEMIAN GLASSMAKER

10. VASE IN BRASS MOUNT

Designed and executed by: Vienna School of Arts and Crafts, class of Prof. Koloman Moser, around 1900
Glass executed by: Bohemian glassmaker, around 1900 · H 30 cm

Iridescent glass, secessionist brass mount, excellent condition



GEORG KLIMT 1867 – Vienna – 1931 ARTISAN AND DESIGNER

11. ART NOUVEAU RELIEFS

Designed and executed by: Georg Klimt, Vienna, around 1900 · Picture size: H 23.5 cm, W 23.5 cm · Frame size: H 34.5 cm, W 34.5 cm

Electroplating in copper, multi-coloured glass cabochons, very good original condition
 Many of the reliefs created by Georg Klimt were commissioned works for decorative panels used by first-class Viennese cabinet makers, such as Michael Niedermoser and August Ungethüm, to decorate their furniture.

Ref.: Thieme/Becker, Allgemeines Lexikon der bildenden Künstler, vol. XX, p. 503 f.



LÖTZ WITWE

12. VASE

Executed by: Lötze Witwe, Klostermühle, around 1900 · Décor: Diaspora 1902 · H 8 cm, W 22.5 cm, D 11 cm

Yellow ground, blown transparent glass covered with silver-yellow splashes, mint condition



LÖTZ WITWE

13. VASE

Executed by: Lötze Witwe, Klostermühle, around 1900 · Décor: Pink Diaspora · H 25 cm

Pink ground, blown transparent glass covered with silver-blue splashes, mint condition



HUGO BAAR
Neutitschein 1873 – 1912 Munich

14. SPRINGTIME IN THE ALPS

Signed on lower right: Hugo Baar · Picture size: H 84 cm, W 112 cm · Frame size: H 88.5 cm, W 116.5 cm

Tempera on canvas, framed, glazed, excellent condition



HUGO BAAR
Neutitschein 1873 – 1912 Munich

15. PHEASANTS IN A WINTER LANDSCAPE

Signed on lower right: Hugo Baar · On the reverse: Hagenbund paper label: 1905, 1268/9 · Picture size: H 103 cm, W 112 cm

Oil on canvas, cleaned and varnished, new frame, excellent condition

Provenance: Dorotheum Vienna, 3 December 1969, lot 293; private collection, Vienna

Shown at: 17th Exhibition of the Hagenbund, Vienna, 1905/6, catalogue no. 25

Ref.: Exhibition catalogue of the 17th Exhibition of the Hagenbund, Vienna 1905/6, cat. no. 25; U. Thieme/F. Becker (Ed.), Allgemeines Lexikon der bildenden Künstler, Von der Antike bis zur Gegenwart, vol. 2, Leipzig, p. 299



LÖTZ WITWE

16. VASE

Designed and executed by: Lötze Witwe, Klostermühle, around 1901 · Décor: Phänomen Gre 1/696 · Signed: Loetz Austria
H 16.5 cm, Ø 14 cm

Yellow glass, irregular silver-blue splashes and threads, multi-colour iridescent, mint condition



LÖTZ WITWE

17. VASE WITH TIN MOUNT

Glass executed by: Lötze Witwe, Klostermühle, around 1902 · Décor: Neuer roter Cytisus · Mount marked: company's mark: crown, 2459, coat of arms
H 20 cm, Ø 8 cm

Clear glass, salmon-pink ground with cobalt blue glass stripes and irregularly spaced gold green patches, tension on the rim, otherwise excellent condition

Ref.: Lötze - Böhmisches Glas 1880-1940, vol. 1, Werkmonographie, ill. 146 (décor)



FRANZ VON MATSCH
1861 - Vienna - 1942

18. GLADIATOR WITH LION

Signed lower left: F. MATSCH WIEN · Picture size: H 77 cm, W 77 cm · Frame size: H 94.5 cm, W 94.5 cm

Oil on canvas, cleaned, re-varnished, framed, excellent original condition
Shown at: Natural History Museum of Vienna, Vienna 2017

Ref.: B. Ernsting, Natural History Museum of Vienna, Exhib. cat., Katzenkorb und Löwengrube. Natur und Kunst von Cranach bis Klimt, 2017, p. 12.



MAXIMILIAN LENZ
1860 - Vienna - 1948

19. TRIPTYCH - PAN SONGS

Lenz painted this triptych around 1900. It must have been very important to him since he altered it a number of times and only completed it in 1947.

PAN SONGS I, II, III

Signed and dated on lower right: M. LENZ WIEN 1947 · Monogrammed and dated on the reverse: LM 1928 · On the reverse of the stretcher: PANSLIEDERI, PANSLIEDERII, PANSLIEDERIII, MAXIMILIANLENZ, WIEN (MITTE) 1929, M 16911, Neubearbeitet (re-worked) 1947 · H 37 cm x W 102.8 cm

Oil on canvas, excellent condition



GUSTAV SIEGEL 1880 - Vienna - 1968 **J. & J. KOHN**

20.1. A PAIR OF ARMCHAIRS AND FOUR CHAIRS

Designed by: Gustav Siegel, 1901 · **Executed by:** J. & J. Kohn, model no. 717 · **H 89 cm**

Bent beech wood, stained and polished, repolished, cast brass fittings, re-upholstered, excellent condition

Ref.: G. Renzi, Milano, 2008, Il mobile moderno, Gebrüder Thonet Vienna, Jacob & Josef Kohn, pp. 58 f.; J. & J. Kohn Italian sales catalogue, 1906; Kunst und Kunsthandwerk, 1902, vol. V, p. 9



28



GUSTAV SIEGEL ATTR. 1880 - Vienna - 1968 **J. & J. KOHN**

20.2. CABINET

Designed by: Gustav Siegel attr., Vienna, 1901 · **Executed by:** J. & J. Kohn, Vienna, model no. 307/1 · **H 190 cm, W 233 cm, D 53 cm**

Beechwood and bent beechwood, plywood, stained and polished, surface professionally restored, cut and faceted glass, brass fittings, very good condition

Ref.: Kunst und Kunsthandwerk, V. 1902, p. 9; J. & J. Kohn Italian sales catalogue, 1906, p. 41

29



HANS OFNER St. Pölten 1880 – 1939 Salzburg

21. TWO STOOLS, A SMALL TABLE

Designed by: Hans Ofner, around 1906/07 · **Executed by:** J. M. Müller, Kunst- und Möbelfischlerei, Linz, Marienstraße
Stools: H 46.5 cm, **Table:** H 50.5 cm

Mahogany, solid and veneer, surface professionally repolished, original leather upholstery, very good condition

Ref.: Postcard OZG/HO/1908. Kollektiv/ausstellung/Miethke-Gutenegg/und Hans Ofner/Muenchen/Kunstsalon Zimmermann/Maximilianstrasse 38



30



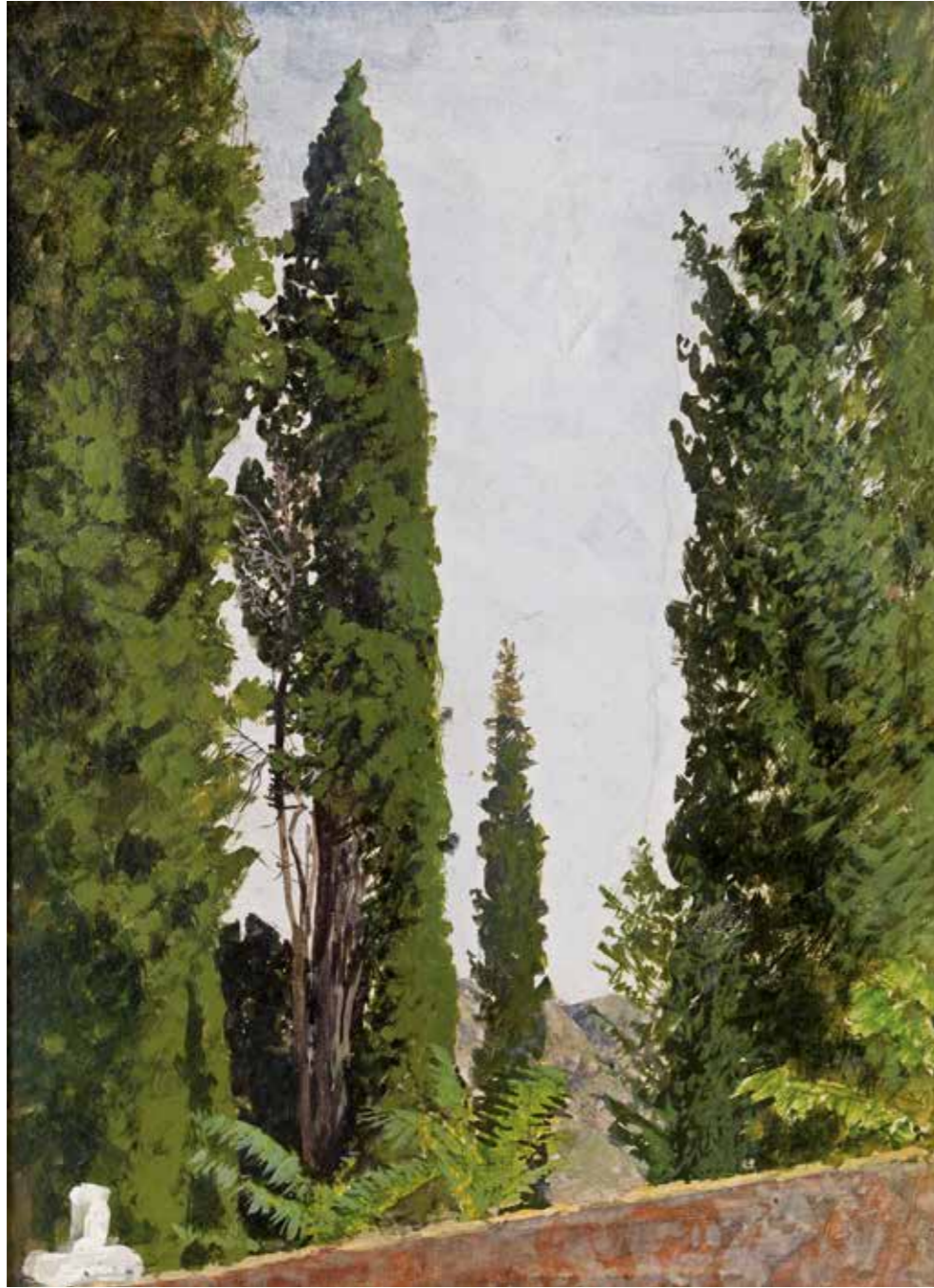
FRIEDRICH OTTO SCHMIDT

22. A PAIR OF ARMCHAIRS

Designed and executed by: Friedrich Otto Schmidt, Vienna, around 1903 · H 106 cm, SH 48 cm, W 55 cm, D 55 cm

Solid walnut and beech, dyed to rosewood, surface professionally repolished, copper cuffs, upholstery and fabric renewed, excellent condition

31



ALEXANDER ROTH AUG
1870 – Vienna – 1946

23. CYPRESS GROVE

Unsigned · Picture size: H 25 cm, W 19 cm

Tempera and mixed media on cardboard, cleaned, newly varnished, framed
This painting is the back of the painting signed by Rothaug and sold as catalogue no. 54 in autumn 2017.



ALEXANDER ROTH AUG
1870 – Vienna – 1946

24. ADAM AND EVE

Signed on lower left: ALEX ROTH AUG · Picture size: H 41 cm, W 57 cm

Oil on wood, cleaned, newly varnished and framed



25. DRAWING-ROOM TABLE

Designed and executed: Vienna, around 1900 · H 76.5 cm, W 92 cm, D 64 cm

Mahogany wood and veneer, very elegant geometric carvings, solid copper sheet fittings, surface cleaned and slightly repolished, some retouches, high-quality Viennese cabinet making, very nice original condition



FRIEDRICH OTTO SCHMIDT

26. ARMCHAIR À LA LOOS, type MORRIS CHAIR

Designed: Vienna around 1900 · **Executed by:** F. O. Schmidt · H 109 cm, W 84.5 cm, D 80 cm

Solid mahogany, old seat and back cushion upholstered with cognac-coloured leather, adjustable back, brass fittings, brass bar, surface cleaned, some retouches, slightly repolished, very nice original condition, excellent Viennese cabinetmaking

Ref.: E. B. Ottilinger, Adolf Loos, Vienna, p.151



LÖTZ WITWE

27. VASE

Executed by: LötZ Witwe, Klostermühle, around 1900 · **Décor:** Phänomen Gre 2/484, Medici · **Shape:** 2/603 · **H 19 cm, Ø 10 cm**

Transparent glass, irregular blue-lilac splashes, multi-colour iridescent, mint condition

Provenance: Julie Apple collection, New York

Ref.: H. Ricke (Ed.), LötZ, Böhmisches Glas 1880–1940, Munich, 1989, vol. 2, p. 139 (paper pattern)



ANTOINETTE KRASNIK/SCHOOL OF PROF. KOLOMAN MOSER Lovinac 1874 – 1956 Zagreb **LÖTZ WITWE**

28. EAGLE OWL VASE

Designed by: Antoinette Krasnik, school of Prof. Koloman Moser, 1901/2 · **Executed by:** LötZ Witwe, Klostermühle
Décor: Cobaltblau Papillon · **H 13 cm, Ø 10.5 cm**

Cobalt blue ground, with marvered silver-yellow granules, matte iridescent in silver and yellow, electroplated in silver and etched, excellent condition

We thank Mr Gerd Pichler for his helpful advice.



JOSEF HOFFMANN Brtnice 1870 – 1956 Vienna **WIENER WERKSTÄTTE**

29. BUTTER KNIFE, SILVER LEMONADE SPOON, HORS D'OEUVRE FORK, TABLE KNIFE, FISH FORK AND KNIFE, TABLE SPOON, COFFEE SPOON, ICE CREAM SPOON
from the "Rundes Modell" (round model) cutlery series

Designed by: Josef Hoffmann, 1906 · **Executed by:** Wiener Werkstätte, works no. M 933, S 885, M 847, M 848, M 857, M 856, M 852, M 851, M 935 · **Marked:** WW, JH, Austrian hallmark - head of Diana (A for Vienna, 2 for 900/1000), rose mark, master's mark, partially monogrammed
Table spoon: L 21 cm

Silver and silver-plated alpaca, signs of usage, good original condition

In 1906, this "Rundes Modell" set of cutlery was shown on the wedding banquet table in the Wiener Werkstätte exhibition "Der gedeckte Tisch". It was executed in silver-plated alpaca and in solid silver. According to the company records, 'Sonja Knips and Tifus' bought one of these sets.

Ref.: W. Neuwirth, Josef Hoffmann, Bestecke für die Wiener Werkstätte, Vienna, 1982, p. 73 ff.; Archives of Wiener Werkstätte, Museum of Applied Arts, Vienna, design drawing inv. no. KI 12086-50





JOSEF HOFFMANN Brtnice 1870 – 1956 Vienna WIENER WERKSTÄTTE

30. CANDY BOWL

Designed by: Josef Hoffmann, Vienna, around 1909 · **Executed by:** Wiener Werkstätte
Marked: WW, Austrian hallmark – small head of Diana (A for Vienna, 2 for 900/1000) · H 3.8 cm, Ø 12 cm

Silver, ivy-leaf pattern, very good original condition



JOSEF HOFFMANN Brtnice 1870 – 1956 Vienna WIENER WERKSTÄTTE

31. BOTTLE COASTER

Designed by: Josef Hoffmann, Vienna, around 1909 · **Executed by:** Wiener Werkstätte
Marked: JH, WW, Austrian hallmark – small head of Diana (A for Vienna, 2 for 900/1000), rose mark, master's mark AB in circle unidentified · Ø 12.6 cm
Dedication engraved on base: "Meinem Joachim am Konfirmationsmorgen 29.III.1931 Mutter"

Very good original condition





JOSEF HOFFMANN · WIENER WERKSTÄTTE

32. SILVER CIGARETTE BOX

Designed by: Josef Hoffmann, Vienna, 1920 · **Executed by:** Wiener Werkstätte, model no. S tz 3
Marked: MADE IN AUSTRIA, WW, JH, 900 and Austrian hallmark - hoopoe (A for Vienna, 2 for 900) · L 7.7 cm, B 7 cm, H 1.4 cm

Silver, chased and hammered, gilded inside, black onyx, excellent original condition

Ref.: Wiener Werkstätte archives, Museum of Applied Arts (MAK), Vienna, design drawing inv. no.: KI 12078-40; Sales catalogue of Wiener Werkstätte 1928, p. 501, S tz 3



BERTOLD LÖFFLER Nieder-Rosenthal near Reichenberg/Bohemia 1874 – 1960 Vienna · WIENER WERKSTÄTTE

33. MEDALLION WITH NECKLACE

Designed by: Bertold Löffler, Vienna, 1910 · **Executed by:** Wiener Werkstätte, model no. S 1427
Marked: BLÖ, WIENER WERK STÄTTE (3 lines), rose mark, Austrian hallmark - head of Diana (A for Vienna, 2 for 900/1000) · L 38.5 cm, Ø 3.5 cm

Silver, original marbled paper, glass

Ref.: Wiener Werkstätte archives, Museum of Applied Arts (MAK), Vienna, model no. 1427, KI 12534-4, comp. model no. S 1625, WWF 94-109-3





OTTO PRUTSCHER 1880 – Vienna – 1949 WIENER WERKSTÄTTE

34. TABLE LAMP

Designed by: Otto Prutscher, Vienna, 1909 · **Executed by:** Wiener Werkstätte, model no. M 1275 · H 67 cm, Ø 37 cm

Alpacca, chased and silver plated; on the base 40 ivory squares; female nude carved in white ivory; silver plating slightly scuffed, excellent original condition

Ref.: A contemporary photograph is preserved in the Wiener Werkstätte photographic archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. WWF 97-46-4



OTTO PRUTSCHER ATTR.
1880 – Vienna – 1949

35. FOUR SECESSIONIST ARMCHAIRS

Designed by: Otto Prutscher attr. · **Executed:** Vienna, around 1905 · H 128 cm

Solid mahogany, mahogany veneer, surface professionally restored, exceptional-quality Viennese cabinet making, excellent condition

Ref.: comp. Das Interieur V, 1904, III, 28



LÖTZ WITWE KLOSTERMÜHLE

36. FIVE SECTION "FAN" VASE

Executed by: Lötze Witwe Klostermühle, around 1900 · Décor: Cytisus, cut 3907 · H 14.5 cm

Clear glass with bronze glass stripes and irregularly spaced patches, mint condition

Ref.: H. Ricke (Ed.), Lötze, Böhmisches Glas 1880-1940, vol. 1, Munich, 1989, p. 153; vol. 2, Munich, 1989, p. 288



LÖTZ WITWE

37. A PAIR OF VASES

Designed and executed by: Lötze Witwe, Klostermühle, around 1905 · Décor: Maximia · H 22 cm, Ø appr. 8 cm

Clear glass, exterior decoration formed by blue threads pulled into waves, multi-colour iridescent, mint condition



LÖTZ WITWE

38. VASE

Executed by: Lötze Witwe, Klostermühle, around 1900 · Décor: Phaenomen Gre 7951 · Marked: Loetz Austria · H 15 cm

Semi-transparent salmon-pink coloured glass, blue-yellow threads combed upwards, iridescent, mint condition



LÖTZ WITWE KLOSTERMÜHLE

39. VASE

Executed by: Lötze Witwe around 1900 · Décor: Argus Phänomen · Signed: Loetz Austria · H 14 cm, Ø 11 cm

Body with three pinched sides, colourless glass, inside green overlay, turquoise silver wave-like strips and irregularly formed dots, violet iridescent, mint condition

Ref.: comp. Ricke – Ploil, vol. 1, p.157, no. 151, p. 183, no. 194 (décor)



LÖTZ WITWE

40. VASE

Executed by: Lötze Witwe, Klostermühle · **Décor:** Titania citron with brown, Gre 2503 · **Shape:** 1907, prod. no. II/5063 · **H 22 cm**

Yellow opalescent glass cased in brown with silver threads and outer casing of colourless glass (rare Titania genre), mint condition

Ref.: Passauer Glasmuseum, Das Böhmisches Glas, vol. IV, cat. no. 168, p. 105; J. Lněničková, Loetz, Series II, Paper Patterns for Glass from 1900 to 1914, 2011, p. 498 (paper pattern)



LEOPOLD BAUER Krnov (Silesia) 1872 – 1938 Vienna **LÖTZ WITWE KLOSTERMÜHLE**

41. VASE TITANIA

Designed by: Leopold Bauer · **Executed by:** Lötze Witwe, Klostermühle, around 1906/07 · **Décor:** Titania opal mit blattgrün, Gre 4252
H 20 cm, A 14 cm

Vase with Titania décor in green and platinum on transparent ground, silver-coloured spots, mint condition

Comp.: J. Mergl/E. Ploil/H. Ricke, Lötze, Böhmisches Glas 1880-1940, 2003, p. 192 (décor)

PORTOIS & FIX · ROBERT FIX

42. GRAND DINING ROOM ENSEMBLE "MODELL LONDON"
consisting of: large sideboard, small sideboard, dining-room table for 18 people, 6 chairs

Designed by: Robert Fix, Vienna, around 1901
Executed by: Portois & Fix, Vienna, 1901 to 1910
Marked on the locks: Portois & Fix, Wien, 7861 H/7821 H

Large sideboard: H 170/88 cm, W 328 cm, D 66 cm; small sideboard: H 170 cm, W 112 cm,
D 48 cm; table: H 77 cm, Ø 134 cm, extendable to up to 500 cm with 6 extensions,
58 cm each; chairs: H 90 cm, SH 45 cm, W 46 cm, D 55 cm





Macassar ebony and solid mahogany wood and veneer, beech wood, geometrical inlays, drawers in solid walnut, walnut veneer inside, surface partially dyed to rosewood and professionally repolished, copper and brass fittings stove enamelled, original marble top, cut and faceted glass, mirror replaced, upholstery and leather renewed, excellent restored condition

Ref.: M. Wenz-Bachmayer, Vienna, 2008, *Die Firma Portois & Fix, Pariser Esprit und Wiener Moderne*, p. 71; *Kunst und Kunsthandwerk* 1901, p. 10; 1902, pp. 185, 369 (London), pp. 412-414 (Turin); Vittorio Pica, *L'Arte Decorativa all'Esposizione di Torino del 1902*, Bergamo, 1903, p. 177; *Das Interieur*, 1901, p. 169



FRIEDRICH KÖNIG
1857 – Vienna – 1941

43. PORTRAIT OF A LADY WITH LACE BLOUSE AND FEATHERED HAT

Signed and dated on lower left: FRIEDRICH KÖNIG · Picture size: H 100 cm, W 100 cm · Frame size: H 105 cm, W 105 cm

Oil on canvas, cleaned, newly varnished and framed



FRIEDRICH KÖNIG
1857 – Vienna – 1941

44. PORTRAIT OF A LADY WITH GREEN FEATHERED HAT AND BOW

Signed and dated on lower left: FRIEDRICH KÖNIG · Picture size: H 100 cm, W 100 cm · Frame size: H 105 cm, W 105 cm

Oil on canvas, cleaned, newly varnished and framed



GUSTINUS AMBROSI
Eisenstadt 1893 - 1975 Vienna

45. ORPHEUS AND EURYDICE

Signed and dated: Ambrosi 1919 · H 52 cm, W 24 cm, D 22 cm

Bronze, patinated, very nice original patina, excellent condition

Ref.: Österreichische Galerie Belvedere/Ambrosi Museum, inv. no. A 94



46. CAIN

around 1920

H 48 cm

Bronze, patinated, marble base, very nice original patina

Provenance: private property, USA

Comp.: F. Karpfen, Gustinus Ambrosi, Vienna, 1923, p. 150, Cain, 1920



OTTO PRUTSCHER 1880 – Wien – 1949 GEBRÜDER THONET

47. A PAIR OF FLOWER STANDS

Designed by: Otto Prutscher, Vienna, around 1913 · Executed by: Gebrüder Thonet, Vienna from 1913 on, model no. D 61 · H 123 cm, Ø 39 cm

Bent beech wood, dyed to rosewood, surface professionally repolished, excellent condition

Ref.: Thonet sales catalogue, 1922, p. 55



HANS VOLLMER or WILHELM SCHMIDT · PRAG-RUDNIKER KORBBWARENFABRIK

48. EXTENDABLE GAMING TABLE WITH FOUR ARMCHAIRS

Table: designed and executed: Vienna, around 1903 · Chairs: designed by: Hans Vollmer or Wilhelm Schmidt, Vienna, 1903, Executed by: Prag-Rudniker Korbbwarenfabrik, model no. 1145, from 1903 on · Chairs: H 80 cm, table: H 76.5 cm, W 60 cm, D 60 cm, extendable to 85 x 85 cm

Elm and Oak, stained black and polished, upholstered in grey leather, nickel-plated brass fittings, first-class Viennese cabinet making



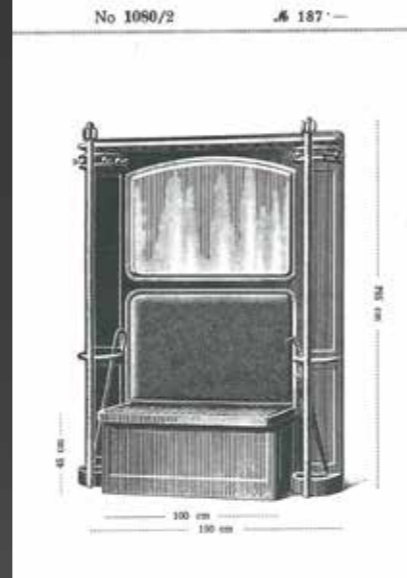
JOSEF HOFFMANN ATTR. Brtnice 1870 – 1956 Vienna J. & J. KOHN

49. FLOWER ETAGERE

Designed by: Josef Hoffmann attr., Vienna, around 1908 · **Executed by:** J. & J. Kohn, model no. 1017 · H 84.5 cm, W 51 cm, D 51 cm

Bent beech and plywood, dyed to rosewood and professionally repolished, excellent condition

Ref.: J. & J. Kohn Italian sales cat., 1906, p. 98; G. Renzi, Il mobile moderno, Gebrüder Thonet Vienna, Jacob & Josef Kohn, Milan, 2008, pp. 224 f



GUSTAV SIEGEL ATTR. 1880 – Vienna – 1968 GEBRÜDER THONET

50. COAT RACK

Designed by: Gustav Siegel attr., Vienna, around 1908 · **Executed by:** Gebrüder Thonet, former model no. at J.&J. Kohn 1080/2
Marked: paper label Gebrüder Thonet · H 207 cm, SH 47 cm, W 150 cm, D 49.5 cm

Bent beech and plywood, dyed to rosewood, surface professionally repolished, mirror replaced, re-upholstered, excellent condition

Ref.: J. & J. Kohn sales catalogue, 1916, p. 84



EDUARD JOSEF WIMMER-WISGRILL 1882 – Vienna – 1961 · WILHELM AND JOHANN JONASCH FOR THE WIENER WERKSTÄTTE

51. DESK

Designed by: Eduard Josef Wimmer-Wisgrill, Vienna, around 1912 · **Executed by:** Wilhelm & Johann Jonasch, Vienna, for the Wiener Werkstätte · H 78 cm, W 130 cm, D 74 cm

Solid walnut and veneer, ebonized and polished, professionally repolished, minor repairs to the veneer, excellent condition, first-class Viennese cabinet making

Provenance: estate of Hora-Grill family, Vienna

Ref.: V. Behal, Möbel des Jugendstils, Munich, 1981, p. 264 f; Kunstblättersammlung ÖM, K.I. 13.756/104, 13.756/180



SCHOOL OF PROF. JOSEF HOFFMANN/KARL WITZMANN · E. BAKALOWITS SÖHNE ATTR.

52. EXCELLENT SIXTEEN-BULB GLASS CHANDELIER

Designed by: Karl Witzmann, School of Prof. Josef Hoffmann · **Executed by:** E. Bakalowits Söhne attr., Vienna, around 1906
H 140 cm, Ø 86/40 cm

Nickel-plated brass, bead-and-reel decoration, cut crystal and lead glass prisms and beads (some of them replaced) on three levels, upper section with glass ball fringe, recently rewired, excellent original condition

Provenance: residence of Donath family, Vienna



53. EXTRAORDINARY ROUND EXTENDABLE DINING TABLE

Designed and executed: Vienna, around 1905 · H 77 cm, Ø 120 cm, extendable from 120 cm to 234 cm, suitable for up to 10 persons

Mahogany veneer on pine, beech, stained and repolished, hammered brass plinth, brass and metal fittings for the extension parts, very good condition, first-class Viennese cabinet making



JOSEF HOFFMANN ATTR. · J. & J. KOHN

54. TEN CHAIRS

Designed by: Josef Hoffmann attr., Vienna, around 1907. Executed by: J. & J. Kohn (brand mark) · H 100 cm

Bent beech and plywood, dyed to rosewood, surface professionally repolished, back rest panels with inlays in different woods and brass, upholstery and leather seat cover renewed, excellent condition

Ref.: V. J. Behal, p. 139, Purkersdorfer Stuhl; E. F. Sekler, Josef Hoffmann, Das architektonische Werk, p. 97 (Stoclet)



OTTO PRUTSCHER 1880 – Vienna – 1949 MEYR'S NEFFE, ADOLFOV

55. A PAIR OF STEM GLASSES

Designed by: Otto Prutscher, Vienna, 1909 · Executed by: Meyr's Neffe, Adolfov near Vimperk, for E. Bakalowits & Söhne, Vienna · H20.8 cm, Ø8.4 cm

Transparent crystal glass, cut and faceted, silver yellow stained, mint condition

Ref.: Deutsche Kunst und Dekoration XXV, 1909-1910, p. 376; Museum of Applied Arts Vienna (MAK), Glass Collection, inv. no. GL 3265 e,f; W. Neuwirth, Glas 1905-1925, vol. 1, p. 65



EMIL HOPPE 1876 – Vienna – 1957 E. BAKALOWITS SÖHNE

56. A PAIR OF MOSELLE WINE GLASSES

Designed by: E. Hoppe, 1906 · Executed by: Meyr's Neffe, Adolfov near Vimperk, for E. Bakalowits Söhne, Vienna; table set no. 130 · H 17.4 cm

Bevel cut crystal glass, bowl greenish, mint condition

Ref.: Passauer Glasmuseum, Das Böhmisches Glas, vol. IV, cat. no. 234, p. 145; W. Neuwirth, Glas 1905-1925, From Art Nouveau to Art Déco, vol. I, Vienna, 1985, p. 54 f; "The Studio" Yearbook of Decorative Art, 1907, p. 221



EDUARD KASPARIDES
Krenov 1858 – 1926 Bad Gleichenberg

57. FULL MOON AT THE RIVER

On the reverse: paper label: Eduard Kasparides
Picture size: H 77.5 cm, W 89.5 cm · **Frame size:** H 84.5 cm, W 96 cm

Oil on canvas, cleaned and varnished, new frame, excellent condition

Ref.: H. Fuchs, Die österreichischen Maler des 19. Jahrhunderts, supplementary vol. 1, Vienna, 1979; U. Thieme/F. Becker (Ed.), Allgemeines Lexikon der bildenden Künstler, Von der Antike bis zur Gegenwart, vol. 19, p. 585



EDUARD KASPARIDES
Krenov 1858 – 1926 Bad Gleichenberg

58. WINTERSUN

Signed and dated: rubber stamp from the artist's estate: E. Kasparides, Nachlass; paper label Künstlerhaus: 1923, 4109, and 237
Picture size: H 88.5 cm, W 112 cm · **Frame size:** H 97 cm, W 121 cm

Oil on cardboard, cleaned and varnished, new frame, excellent condition

Ref.: H. Fuchs, Die österreichischen Maler des 19. Jahrhunderts, supplementary volume 1, Vienna, 1979; U. Thieme/F. Becker (Ed.), Allgemeines Lexikon der bildenden Künstler, Von der Antike bis zur Gegenwart, vol. 19, p. 585



EDUARD KASPARIDES Krenov 1858 – 1926 Bad Gleichenberg

59. VIEW OF LOVRANA

Signed lower right: Ed. Kasparides · **On the reverse:** exhibition label of Künstlerhaus: 1920, 3087, inscribed: Motiv aus Lovrana (Croatia)
Picture size: H 45 cm, W 60 cm

Oil on cardboard, cleaned and varnished, new frame, excellent condition

Ref.: H. Fuchs, Die österreichischen Maler des 19. Jahrhunderts, supplementary volume 1, Vienna, 1979; U. Thieme/F. Becker (Ed.), Allgemeines Lexikon der bildenden Künstler, Von der Antike bis zur Gegenwart, vol. 19, p. 585



MARCEL KAMMERER Vienna 1878 – 1959 Montreal **GEBRÜDER THONET**

60. FOUR FLOWER STANDS

Designed by: Marcel Kammerer, Vienna, 1905 · **Executed by:** Gebrüder Thonet, Vienna, model no. 9640, from 1907 on · H 130 cm, W 33 cm, D 33 cm

Bent beechwood, surface dyed to rosewood and professionally repolished, brass fittings, polished and stove enamelled, 3 boards replaced, very good condition

Ref.: Gebrüder Thonet sales catalogue, 1 Sep. 1904, supplement 1 Oct. 1907, ill. p. 145; G. Renzi, Il mobile moderno, Gebrüder Thonet Vienna, Jacob & Josef Kohn, Milan, 2008, p. 148; Das Interieur, VI, 1905, p. 82



OTTO PRUTSCHER 1880 – Vienna – 1949 WIENERBERGER TONWARENFABRIK

61. PALM TREE CACHEPOT

Designed by: Otto Prutscher · **Executed by:** Wienerberger Keramik, around 1920, model no. 4102 g (g for large)
Marked: impressed factory marks of Wienerberger Tonwarenfabrik and illegible mark, incised model no. 4102 · H 36 cm, A 46 cm

Red clay, multi-coloured glaze, hole in the middle added later, one hair crack, minute chipping, very good condition

Ref.: Sales catalogue of Wienerberger Ziegelfabriks- und Baugesellschaft, 1926, no. 4102 g



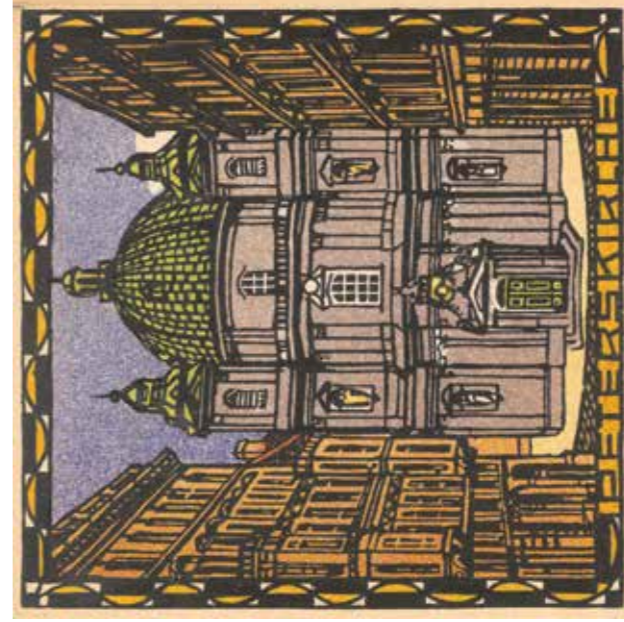
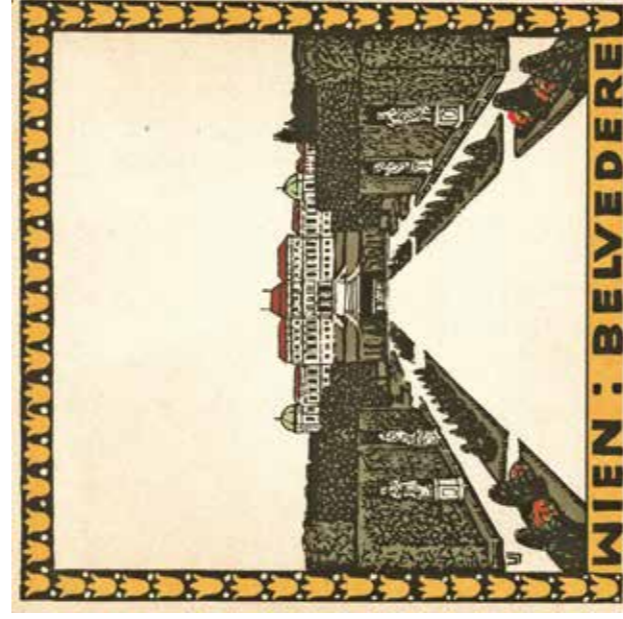
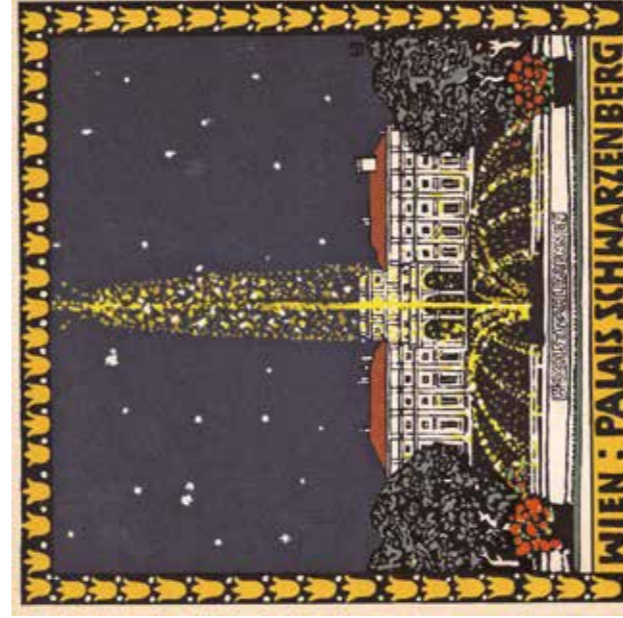
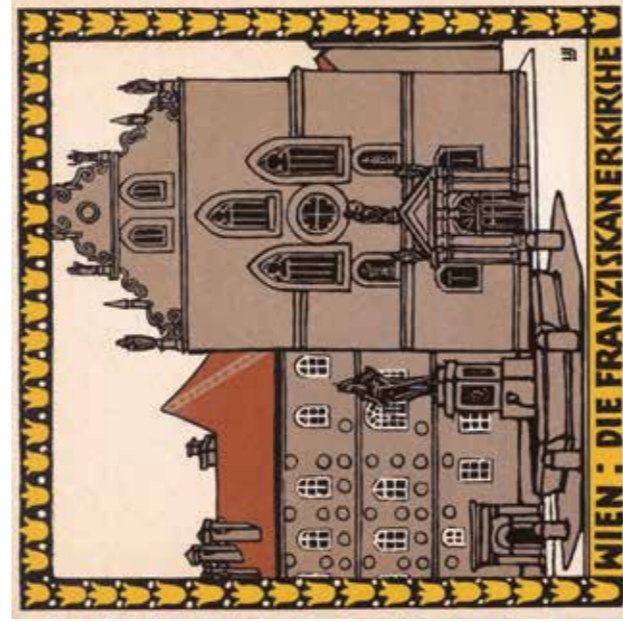
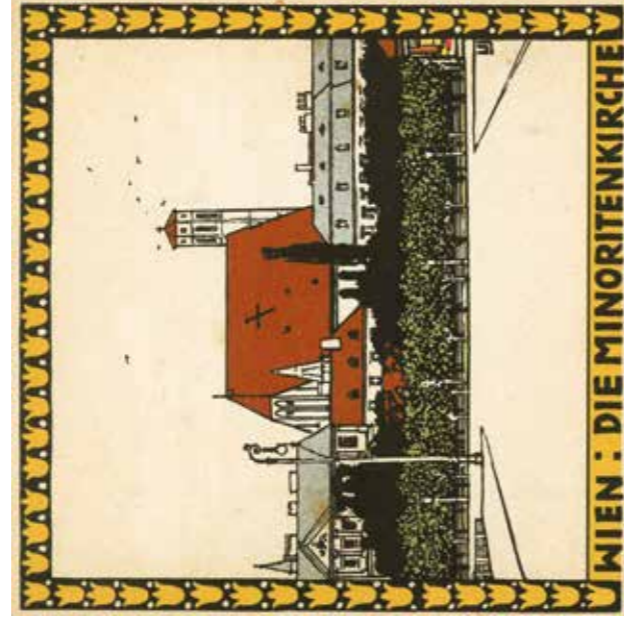
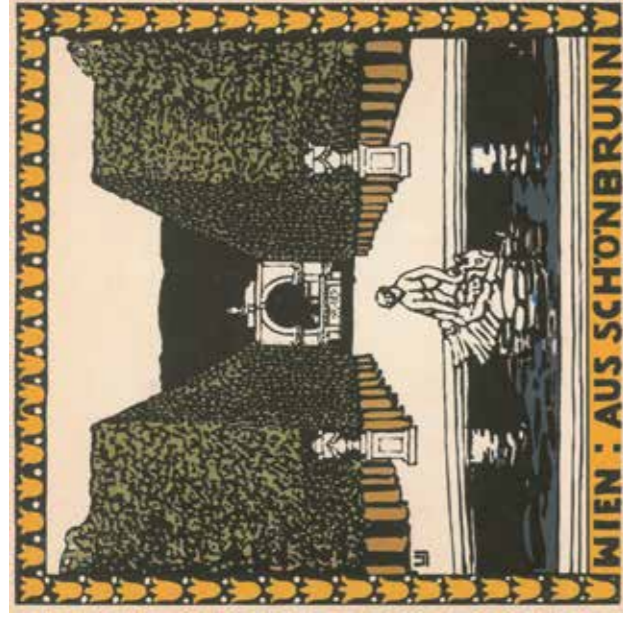
OTTO PRUTSCHER/MICHAEL POWOLNY 1880 Vienna 1949/Judenburg 1871 – 1954 Vienna WIENERBERGER TONWARENFABRIK

62. WALL FOUNTAIN

Designed by: Otto Prutscher, around 1916/17 · **Executed by:** Wienerberger Tonwarenfabrik around 1917 · **Marked:** 4000
H 155 cm, W 85 cm, D 40 cm

Ceramic, grey clay, green glaze, some small chips expertly restored, very good condition
Provenance: private property, Germany

Ref.: E. Frottier, Michael Powolny, Keramik und Glas aus Wien 1900–1950, cat. raisonné 235



URBAN JANKE/SCHOOL OF PROF. BERTOLD LÖFFLER · Blattendorf/Polevsko (Bohemia) 1887 – 1915 m. i. a. · WIENER WERKSTÄTTE

63. LEPORELLO PICTURE BOOK VIENNA

Designed by: Urban Janke and School of Prof. Bertold Löffler, 1908 · Executed by: Wiener Werkstätte · Marked on the reverse: WIENER WERKSTÄTTE (3 lines) · H 12 cm x W 12,5 cm

12 Colour lithographs

1. Am Hof; 2. Urban Janke: Wien: Lusthaus im Prater, signed UJ (post card no. 135); 3. U. Janke: Wien: Aus Schönbrunn, signed UJ (post card no. 137); 4. Urban Janke attr.: Wien: Aus Schönbrunn, not signed (post card no. 133); 5. U. Janke: Wien: Die Minoritenkirche, signed UJ (post card no. 134); 6. School of Prof. Bertold Löffler: Karlskirche; 7. U. Janke: Die Franziskanerkirche, signed UJ (post card no. 138); 8. U. Janke: Wien: Palais Schwarzenberg, signed UJ (post cards no. 128, 139); 9. U. Janke: Wien: Belvedere, signed UJ (post card no. 136); 10. U. Janke: Wien: Die Michaelerkirche, signed UJ (post card no. 140); 11. School of Prof. Bertold Löffler: Peterskirche; 12. Josefplatz

Ref.: Österreichische Zeitschrift für Kunst und Denkmalpflege, LXI, 2017, issue no. 2/3, Gerd Pichler, p. 194; Deutsche Kunst und Dekoration, vol. XXIV, 1909, p. 243.





RUDOLF HLOUŠEK 1909 – Železný Brod – 1992 BOHEMIAN GLASSMAKER

64. LIDDED GOBLET

Designed and executed by: Rudolf Hloušek, Eisenbrod/Železný Brod, around 1930 · Marked: Hloušek · H 30 cm

Crystal glass, faceted and cut, mint condition



GLASFACHSCHULE HAIDA

65.1.+2. TWO LIDDED GLASS JARS

Designed by: K.k. Fachschule Haida (Nový Bor), around 1914 · Executed by: Joh. Oertel & Co., Nový Bor · H 21 cm, 20 cm

Crystal glass cut and painted, mint condition



MICHAEL POWOLNY Judenburg 1871 – 1954 Vienna **VEREINIGTE WIENER UND GMUNDNER KERAMIK**

66. CENTREPIECE WITH THREE STANDING PUTTI

Designed by: Michael Powolny, around 1907, cat. raisonné 73 · **Executed by:** Vereinigte Wiener und Gmundner Keramik, model no. 154, from 1912 on **Marked:** WK, GK, 154 · H 15.5 cm, Ø 22 cm

Ceramic, light-coloured clay, glazed, decorations in black, excellent original condition

Ref.: A contemporary photograph is preserved in the Wiener Werkstätte archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. WWF 112-66; E. Frottier, Michael Powolny, Keramik und Glas aus Wien 1900–1950, cat. raisonné no. 73



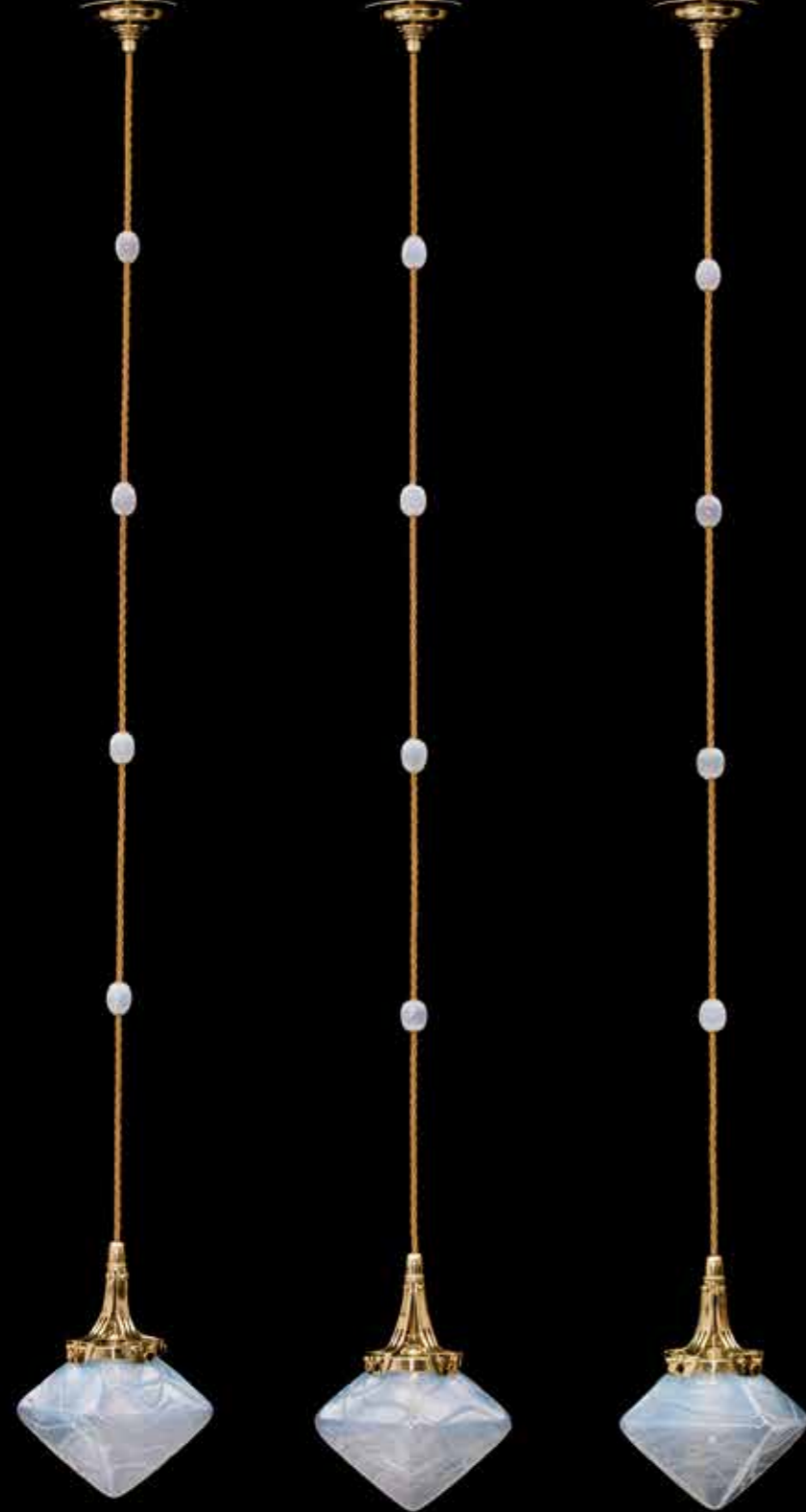
MICHAEL POWOLNY Judenburg 1871 – 1954 Vienna **GMUNDNER KERAMIK**

67. PUTTO WITH CORNUCOPIA

Designed by: Michael Powolny, around 1911/12, cat. raisonné 142 · **Executed by:** Gmundner Keramik, model no. 319 **Marked:** MP, GK, 319/2 · H 32 cm

Ceramic, glazed in black and white, very good original condition

Ref.: E. Frottier, Michael Powolny, Keramik und Glas aus Wien 1900–1950, cat. raisonné 142



68. THREE PENDANT LIGHTS

Designed and executed: Vienna, around 1905 · Lamp shades: Bohemian glassmaker · H appr. 145 cm

Brass, polished and stove enamelled, opal glass lamp shades, each with 4 opal glass beads, wiring renewed, easily adjustable to the height of the room, excellent condition, excellent Viennese craftsmanship



69. TICK-SHAPED TABLE LAMP

Designed and executed: around 1905 · H 10.5 cm, W 25 cm, D 15 cm

Very delicate bronze casting, beautiful original patina, original glass shade, wiring renewed, excellent condition



GUSTAV SIEGEL · J. & J. KOHN

70. SHOWCASE

Designed by: Gustav Siegel, Vienna, 1906 · **Executed by:** J. & J. Kohn, model no. 600/7 · **H 190 cm, W 85 cm, D 51 cm**

Bent beech and plywood, dyed to mahogany, inside the showcase mahogany veneer, brass fittings, glass and mirror: cut and faceted, surface professionally repolished, very good condition

Ref.: J. & J. Kohn Italian sales cat., 1906, p. 34, no. 600/7; The Studio "Year-book of Decorative Art 1908", ill. A 19



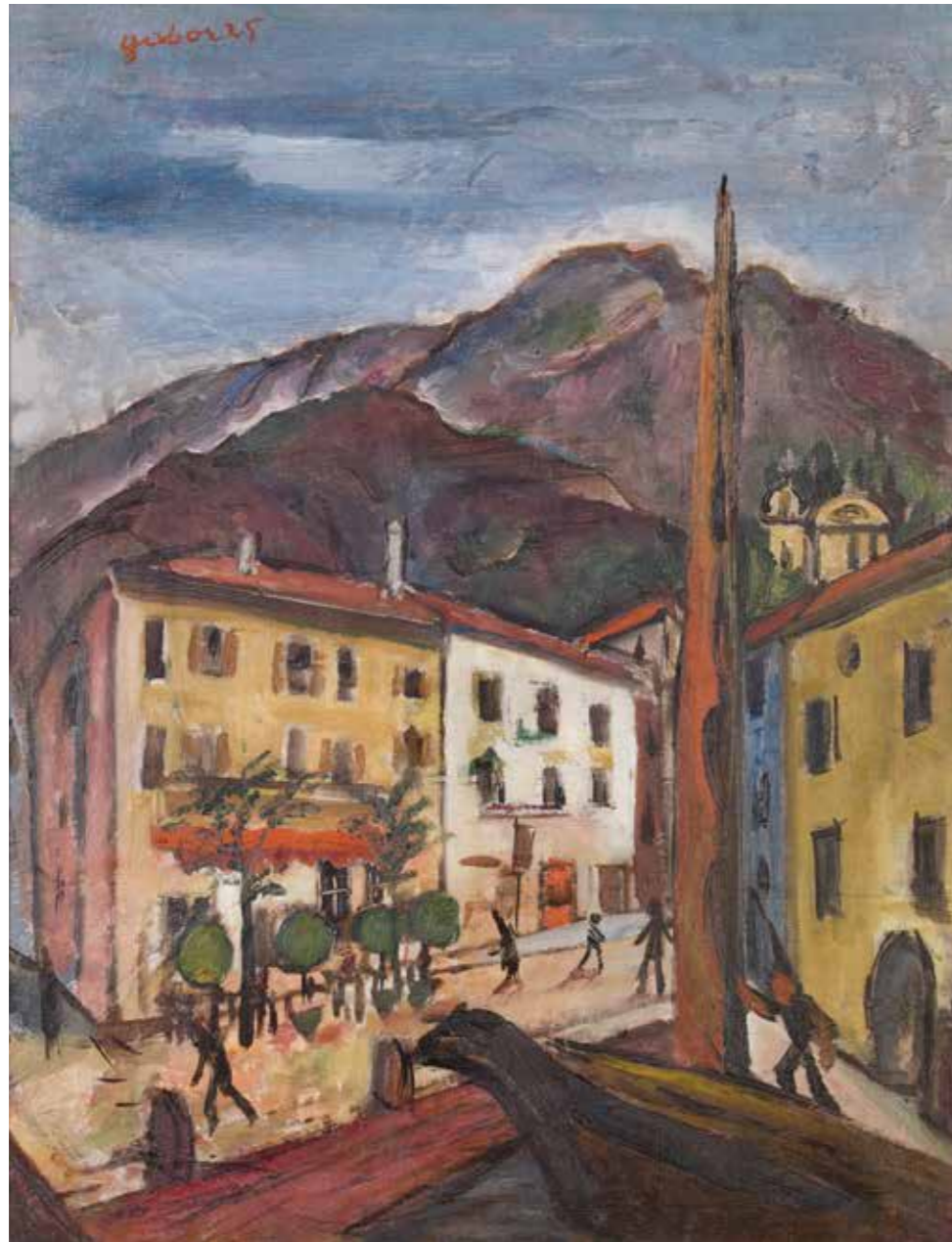
71. COAT AND HAT RACK

Designed and executed: Vienna, around 1910 · **H 196 cm, W 80 cm, D 40 cm**

Brass, original drop tray painted, old patina, very good original condition



A 1910 BEST WOOD FURNITURE DESIGNED BY ALICE QUINCY SIEGEL, EXECUTED BY J. & J. KOHN



LASZLO GABOR
Vienna 1895 – 1938 Pittsburgh/USA

72. MALCESINE

Signed and dated on upper left: gabor 25 · Picture size: H 64 cm, W 49 cm

Oil on canvas, cleaned and varnished, new frame, excellent condition

Ref.: H. Fuchs, Die österreichischen Maler der Geburtsgänge 1881-1900, vol. 1, A-L, Vienna 1976, K 71; H. Vollmer (Ed.), Allgemeines Lexikon der bildenden Künstler des XX. Jahrhunderts, vol. 2, E-I, Leipzig, p. 182

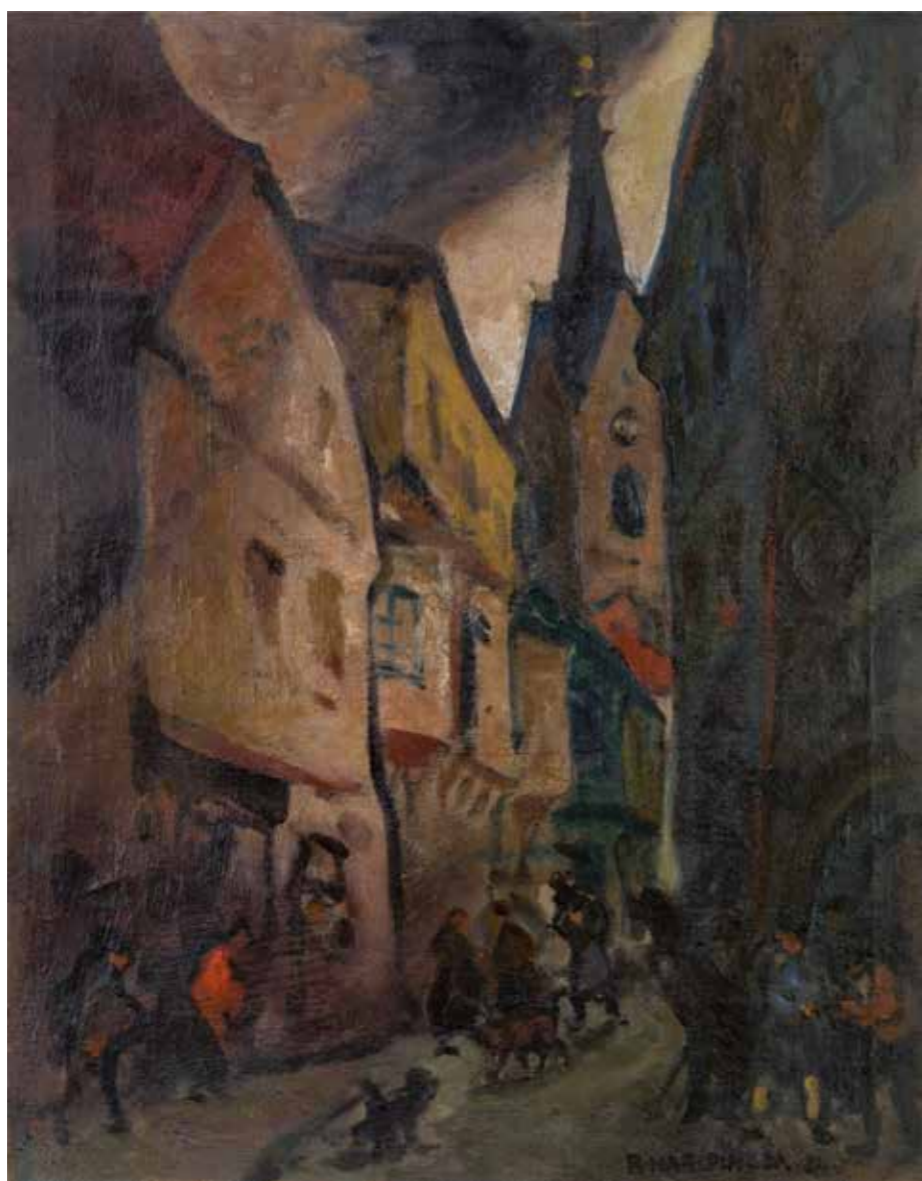


EUGEN MAYER
1890 – 1961

73. FEMALE TORSO

Designed and executed by: Eugen Mayer, Vienna around 1925 · H 84 cm

Brass, chased, hammered finish, very nice original patina, crack on the upper side, very good original condition
Apart from working with the Wiener Werkstätte, Josef Hoffmann was from 1923-36 also professor and artistic director of the metal arts and metalwork department at the School of Arts and Crafts attached to the Austrian Museum of Arts and Industry, where Eugen Mayer taught as an assistant from 1922-23. From 1923 on, he was technical director of the metal arts workshop and until 1946 also professor.



RICHARD HARLFINGER Milan 1873 – 1948 Vienna

74. YBBS AN DER DONAU KIRCHENGASSE

Signed and dated on lower right: HARLFINGER 25 · **On the reverse:** paper label: Harlfinger, Ybbs · **Picture size:** H 72 cm, W 56 cm

Oil on canvas, cleaned and varnished, new frame, excellent condition

Ref.: U. Thieme/F. Becker (Ed.), Allgemeines Lexikon der bildenden Künstler, Von der Antike bis zur Gegenwart, vol. 16, Leipzig, p. 42



FRANZ HAGENAUER 1906 – Vienna – 1986 **WERKSTÄTTE HAGENAUER**

75. MALE AND FEMALE WALL MASK

Designed by: Franz Hagenauer · **Executed by:** Werkstätte Hagenauer, realised in: 1983

Marked: FRANZ; Hagenauer Wien, WHW in circle, Made in Austria

Male face: H 58 cm, W 30 cm, D 10 cm · **Female face:** H 54.5 cm, W 40 cm, D 10 cm

Brass, polished, excellent original condition

We thank Ms Maria-Luise Jesch for his helpful advice.



GEORG EISLER
1928 – Vienna – 1998

76. RAILWAY STATION AT NIGHT

Signed and dated on upper left: Eisler '88 · On the reverse: paper label of Fischer Fine Art, London, 1987, C13.452
Picture size: H 130.5 cm, W 150.5 cm · Frame size: H 132.5 cm, W 152.5 cm

Oil on canvas, cleaned and varnished, framed, excellent condition
Provenance: Fischer Fine Art, London

Ref.: H. Fuchs, Die österreichischen Maler des 20. Jahrhunderts, vol. 1, A-F, Vienna 1985, K 187



FRANZ METZNER
Wscherau 1870 – 1919 Berlin

77. MELANCHOLIA

Marked on base: F. METZNER 1919 · H 62 cm, W 17 cm, D 16.5 cm

Bronze, very beautiful original patina, excellent condition. This sculpture is the artist's last work.
Provenance: private property, Austria
We thank Mr Gerd Pichler for his helpful advice.

Ref.: U. Thieme/F. Becker (Ed.), Allgemeines Lexikon der bildenden Künstler, Von der Antike bis zur Gegenwart, vol. 24, p. 448



JOSEF HOFFMANN Brtnice 1870 – 1956 Vienna WIENER WERKSTÄTTE

78. SILVER COFFEE POT

Designed by: Josef Hoffmann, Vienna, around 1919 · **Executed by:** Wiener Werkstätte, model no. S 4672/1
Marked: WIENER WERK STÄTTE (3 lines), JH, 900, Austrian hallmark - head of hoopoe (A for Vienna, 2 for 900/1000) · H 19 cm, 890 g

Silver, chased and hammered, ivory handles
Provenance: The Klaus J. Jacobs Collection

Ref.: Wiener Werkstätte archives, Museum of Applied Arts, Vienna, design drawing inv. no. KI 12016-11, model no. S 4672/1



JOSEF HOFFMAN Brtnice 1870 – 1956 Vienna WIENER WERKSTÄTTE

79. SILVER TEAPOT

Designed by: Josef Hoffmann, around 1918 · **Executed by:** Wiener Werkstätte, model no. S 4027, after 1922
Marked: WIENER WERK STÄTTE (3 lines), HJ, 900, WW, Austrian hallmark - head of a hoopoe (A for Vienna, 2 for 900/1000) · H 15 cm, Æ 17.5 cm, W 26 cm

Silver, chased and hammered, ivory handles, excellent condition

Ref.: Wiener Werkstätte archives, Museum of Applied Arts, Vienna, design drawing inv. no. KI 12016-9, model no. S 4027, exhibition catalogue MAK, Vienna, 2003, Der Preis der Schönheit, p. 270; A. Krekel, Modern Silver 1880–1940, London/Amsterdam, 1989, pp. 203 & 211





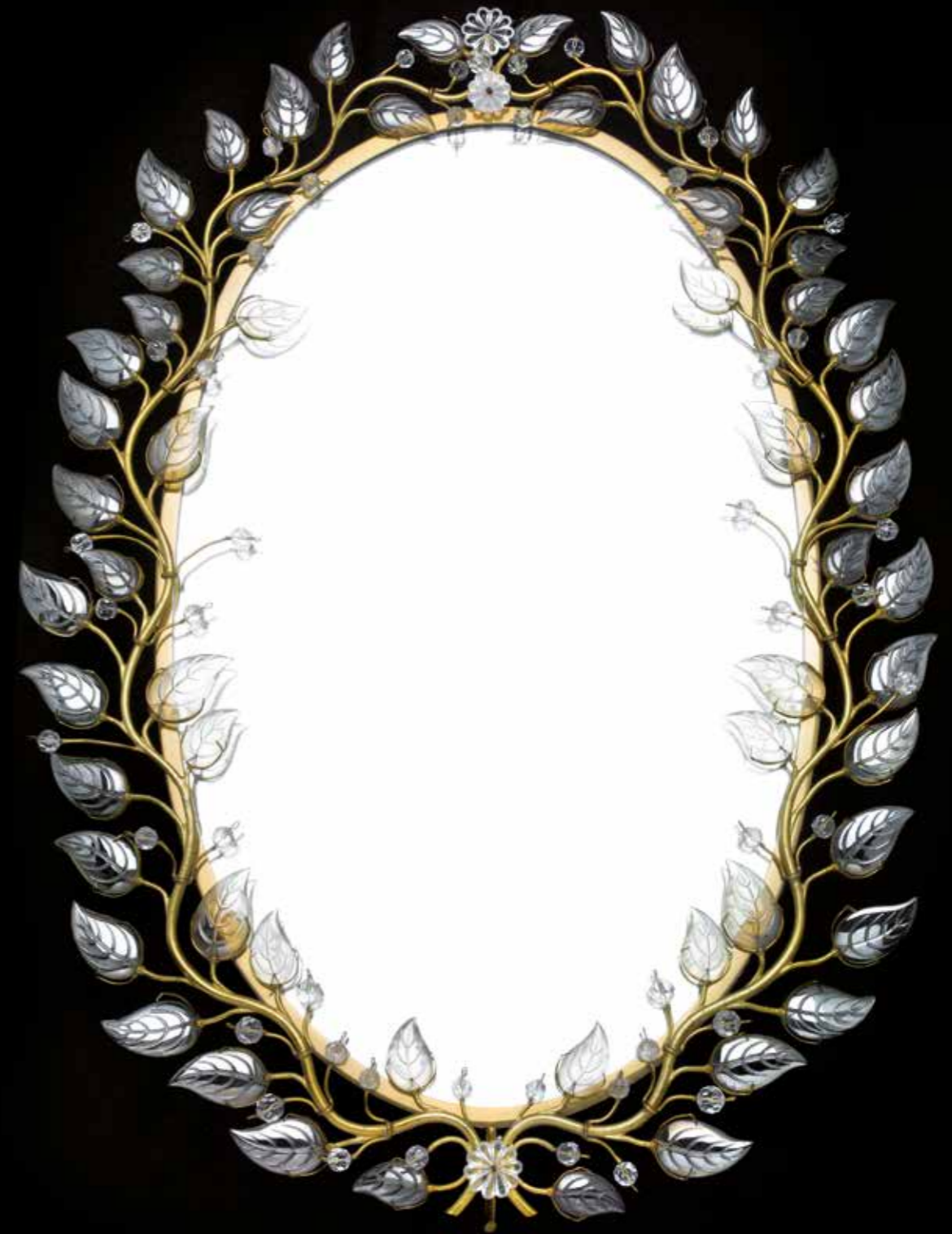
JOSEF HOFFMANN Brtnice 1870 – 1956 Vienna WIENER WERKSTÄTTE

80. GOBLET

Designed by: Josef Hoffmann design sketch: 22 June 1923 · Executed by: Wiener Werkstätte
Marked: WIENER WERK STÄTTE (3 lines), JH, Made in Austria · H 28.5 cm, Ø 16 cm

Alpaca, silver plated, chased and hammered, excellent condition

Ref.: Wiener Werkstätte archives, Museum of Applied Arts, Vienna, design drawing inv. no. K 11967-18



OSWALD HAERDTL ATTR. · J. & L. LOBMEYR ATTR.

81. MIRROR

Designed by: Oswald Haerdtl attr., Vienna, after 1939 · Executed by: J. & L. Lobmeyr attr., Vienna · H 67.5 cm, W 50 cm

Brass, nickel-plated, multi-coloured elaborately cut and hand polished crystal glass, excellent original condition

Ref.: comp. wall sconces designed by Oswald Haerdtl in 1939, for the casino in Baden near Vienna, company archives of J. & L. Lobmeyr, Vienna, model no. 4507-A-3



CARL AUBÖCK 1900 – Vienna – 1957 **WERKSTÄTTE CARL AUBÖCK**

82. TEAPOT

Designed by: Carl Auböck, Vienna, before 1957 · **Executed by:** Werkstätte Carl Auböck, model no.: 3792 · **Marked at handle:** Auböck
H 15 cm, Ø 21 cm

Ceramic, blue glaze, brass pot handle with rattan wire, excellent original condition

Ref.: C. Auböck, Die Kataloge der Werkstätte Carl Auböck 1925 – 1975, Carl Auböck 2004, C/03



JÜRGEN OSWALD Born in 1965

83. TEAPOT

Designed and executed by: Jürgen Oswald, 1985 · **Marked:** 800, half-moon and crown · H 13 cm, Ø 15 cm

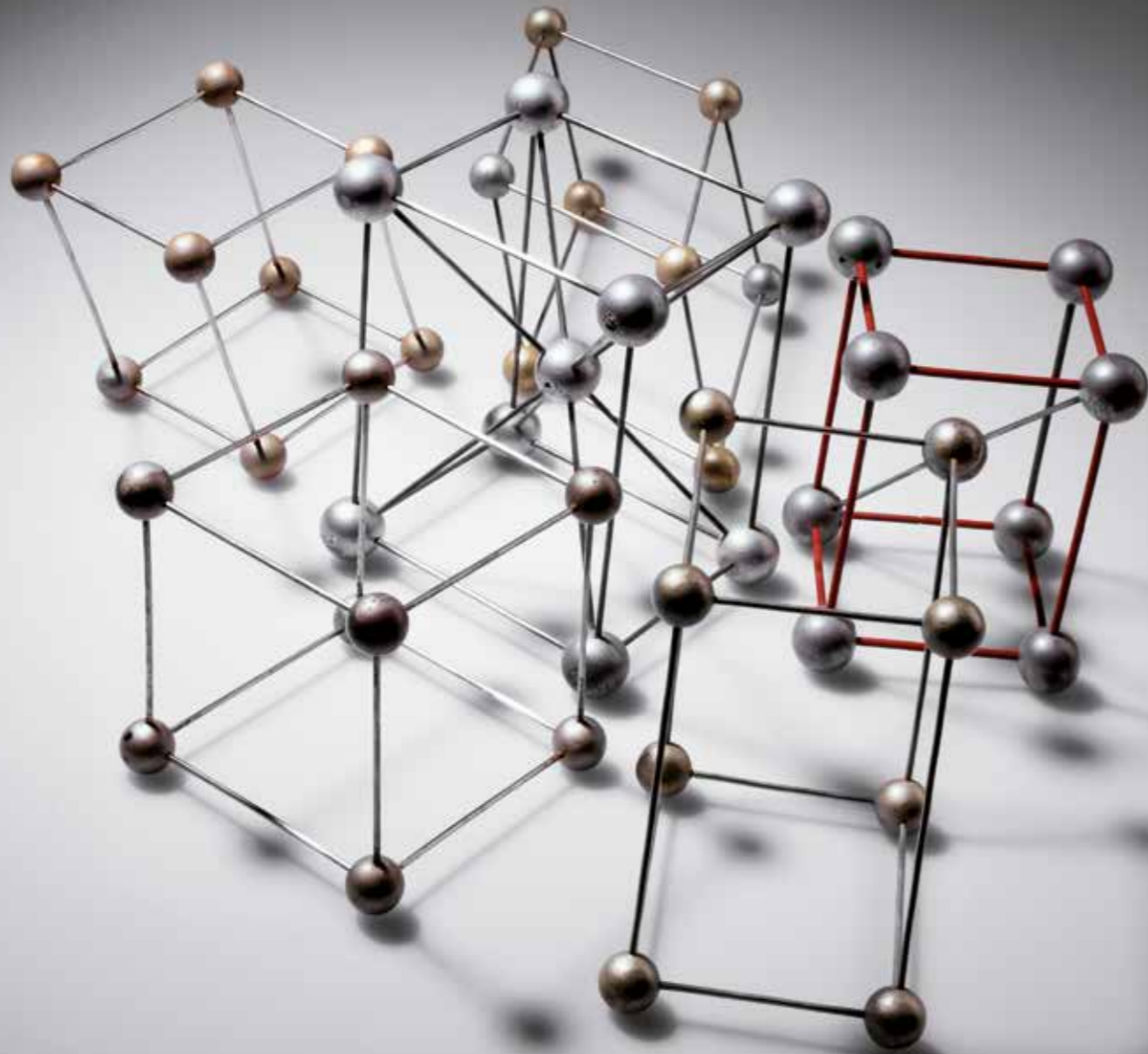
Silver, wooden handle, excellent condition

Made with a lot of attention to detail, this top-quality teapot is precision crafted. Its lid is equipped with a soft-close hinge.

Shown at: 8th European Silver Triennial 1986; Deutsches Goldschmiedehaus Hanau; Goldsmith's Hall/London; Art Gallery & Museum Glasgow
We thank Mr Christoph Engel for his expert opinion and for identifying this object of art.

Ref.: Gesellschaft für Goldschmiedekunst e.V./B. Chadour (Ed.), 8th European Silver Triennial '86, p. 40f.





AUGUSTE BRAVAIS Annonay 1811 – 1863 Le Chesnay FRENCH PHYSICIST AND CRYSTALLOGRAPHER

84. BRAVAIS LATTICE

The translation lattices were classified by the French physicist and crystallographer Auguste Bravais around 1849 and enable the systematic description of atoms, ions and molecules within a crystal.

Execution: France, middle of the 20th century · **Maximum size:** H 18 cm, B 15 cm, T 12.5 cm

Metal lattice, wooden beads, coloured, good condition

Lit.: https://en.wikipedia.org/wiki/Bravais_lattice



GUDRUN BAUDISCH
Pöls 1906 – 1982 Hallein

85. CERAMIC MOSAIC TREE OF LIFE

Designed and executed: around 1960 · **Signed on lower right:** G. W. BAUDISCH, KERAMIK HALLSTATT · **H 208 cm, W 208 cm**

788 small multi-coloured glazed ceramic plates, arranged as a mosaic depicting the tree of life, embedded in gypsum, iron frame, excellent original condition

Gudrun Baudisch made this tree of life mosaic in her workshop Keramik Hallstatt in the 1950s. We only know of one similar mosaic, which measures 118 x 96 cm and is shown in the lobby of the "Wiener Verein" in Vienna's third district, Ungargasse 41. This mosaic is not signed and the description reads "Lebensbaum, Trude Dina Weixler".





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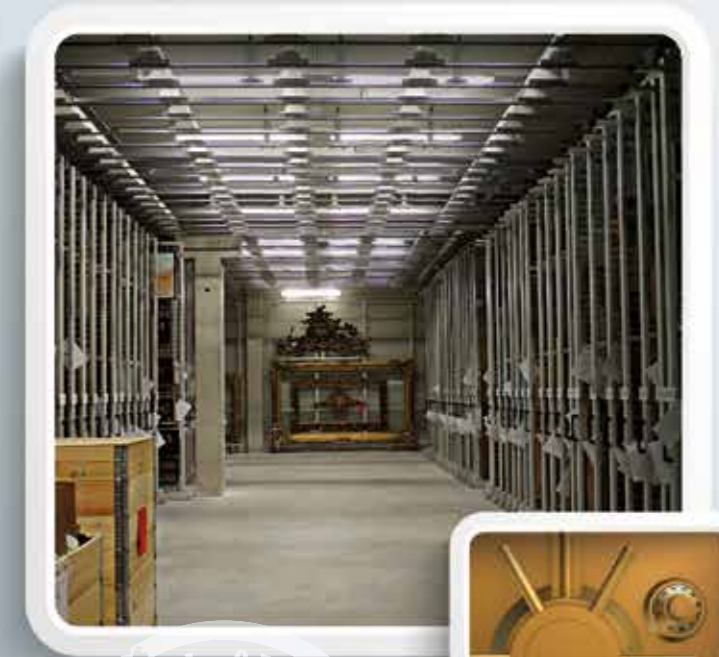
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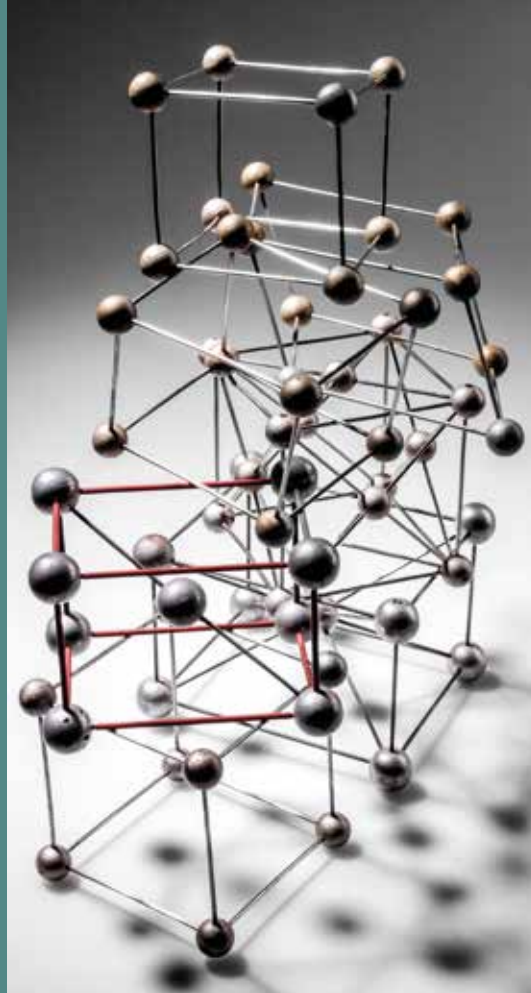


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